Message from the Director

Despite our recent dusting of snow, the robins in my backyard promise that spring is just around the corner, which means it’s nearly time for National Library Week. Be sure to donate your used books this month; then restock at our Used Book Sale. You will want to check out Dr. Andrew Kellett’s talk on The British Blues Network! Mark your calendar also for the March 1st opening of our new exhibit at the Hays-Heighe House, Cultures & Disease: Epidemics and the Human Experience. It is an interdisciplinary exploration of how we as human beings have interacted with pandemics over the centuries. I want to acknowledge and thank our team of co-curators — Tamara Biegas, Madelyn Danner, Debbie Ezell, Beth Mosser and Julie Mancine — for their work on what is shaping up as an outstanding exhibit! I want to thank them also for their planned presentations and to thank Scott West and Chris Kaltenbach for the book and film discussions they will lead. Finally, I encourage you to try out OwlSearch and let us know what you think of it; read the article below for more information.

Did you know…?

Noodlebib

The HCC Library subscribes to a citation tool called Noodlebib, a product of the research platform NoodleTools. Noodlebib is available to HCC students, faculty, and staff to assist in creating bibliographies in MLA, APA and Chicago styles. This useful tool offers “pop-up” help as you fill in the citation form, and allows you to export your citations to Word or Google Docs. Make sure to log in through the HCC Library website under Research Resources — Citing & Noodlebib for free access. Ask an HCC librarian for help to set up your account and get started!

I Search, You Search, We All Need Research!

There’s no need to use multiple search tools to find the information you need. With OwlSearch, you can get relevant information from the Library’s highest quality resources using a single search box. Rather than using the Library Catalog to find books and print journals, or a database such as Academic Search Premier to find e-content, you can use OwlSearch to search across content from hundreds of academic publishers, the library catalog, and open access repositories.

It’s easy. Simply go to the Library’s homepage (http://www.harford.edu/academics/library), type your search terms in the OwlSearch box, and click Search.

How does it work? OwlSearch provides an integrated index for most of HCC Library’s print and electronic content. Although it is hosted by EBSCO, your search results will also include non-EBSCO content such as the JSTOR, Gale, InfoBase and more (ProQuest not included.) This is accomplished via the thousands of partnerships EBSCO has developed with content providers.

Can you still use other databases? Of course! You still have the ability to search individual databases such as ProQuest Central from the Library’s Research Databases page, but OwlSearch will provide you with a quick and easy place to get started.

Accessing from off-campus? From off-campus, HCC students, faculty, and staff will be prompted to type in their HCC username and password. If you have any questions, please contact the Reference Desk at x2131.
2018 National Library Week: Libraries Lead

The 2018 National Library Week celebration begins on Monday, April 9. This year’s theme is Libraries Lead, and we are excited to welcome students and other guests to discover all the great things the HCC Library can lead them to. Participate in National Library Week events and enter to win great prizes.

Our interactive Discovery Room will have a new theme every day.

**Monday: Libraries Lead to Learning with a Research Party!** Join us for help with research and citation projects in a party atmosphere with food, drinks, and music.

**Tuesday: Libraries Lead to Exploration!** Get hands-on experience with the library’s new A/V equipment at our Technology Petting Zoo. Audio and video recorders, digital cameras, microphones, and tripods will be available to play with!

**Wednesday: Libraries Lead to Adventure!** Our popular Retro Video Game Day returns with vintage video games such as Sonic, Super Mario, and more.

**Thursday: Libraries Lead to Discovery!** HCC is a Federal Depository Library. Discover what that means and explore some of the unique puzzles, games, and books published by the U.S. Government.

Learn to use our new OwlSearch discovery system by participating in a fun scavenger hunt all week long. Find out how this new search tool leads to better and more results with less search time.

We are also excited to have HCC Associate Professor Andrew Kellett speaking about his new book, *The British Blues Network: Adoption, Emulation, and Creativity*, on Wednesday, April 11, at 2 p.m. in the Jim LaCalle Conference Room, Edgewood Hall, room 132. Called the “definitive study of the 1960’s British Blues movement,” Dr. Kellett’s book traces the rise of some of rock music’s trailblazers: The Rolling Stones, The Yardbirds, Eric Clapton, and Led Zeppelin. There will be a book sale and signing following. One lucky audience member will be awarded a copy of the book.

Finally, our popular annual Used Book Sale leads to great bargains on books for the home library. Book sale proceeds support the Harford Community College Library Textbook Scholarship. The sale begins on April 9 and ends on April 16.

**In the Stacks**

“Vertigo” (From Set 2 of “Alfred Hitchcock: The Masterpiece Collection”)

Although perhaps better known for horror classics “Psycho” (1960) and “The Birds” (1963), director Alfred Hitchcock’s “Vertigo” (1958) is regarded by many film fans and critics as one of the best movies of Hitchcock’s career and a benchmark of American filmmaking. A psychological thriller, “Vertigo” begins when a retired detective (James Stewart) is hired to follow an acquaintance’s wife (Kim Novak), who has been exhibiting strange behavior. The detective, who suffers from a combination of acrophobia and vertigo, soon finds himself entangled in a strange, paranormal mystery that deepens as he and the woman find themselves falling for one another. Their affair leads to obsession, death, grief, betrayal, insanity, and tragedy, all which crescendo as the detective struggles to overcome his psychological afflictions. By shooting scenes that distort perception, Hitchcock successfully disorients his viewers, drawing them into the madness of the storyline, set against the beautiful backdrop of 1950’s San Francisco. “Vertigo” is available for checkout as part of “Alfred Hitchcock: The Masterpiece Collection,” a 14-film collection of the Master of Suspense’s finest works.

**USED BOOK SALE**

**April 9-16**

*Book sale proceeds support the HCC Library Textbook Scholarship*

**DR. ANDREW KELLETT**

*The British Blues Network: Adoption, Emulation, and Creativity*

**Wednesday, April 11, at 2 p.m.**

Jim LaCalle Conference Room
Edgewood Hall, Room 132

**In the Stacks**

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FDLP Anniversary Celebration

On September 18, 2017 HCC Library celebrated its 50th anniversary as a participating selective depository library in the Federal Depository Library Program (FDLP) through the office of Superintendent of Documents at the U.S. Government Publishing Office. Tying in with Constitution Day, also held in September, the Library sponsored three performances of “Scientist and Inventor” by the first Public Printer of the United States, Benjamin Franklin, portrayed by local historian David Fisher. Davita Vance-Cooks, then Director of the U.S. Government Publishing Office, presented HCC Library with its 50th anniversary award. Additional attendees at the award ceremony included Director for the Library Carol Allen, Manager for Technical Services & Government Documents Librarian Andie Craley, HCC President Dr. Dianna Phillips, three members of the HCC Board of Trustees including the Chair and Vice Chair, members of Harford County Government, and Maryland Senators and Representatives. HCC Library secured eight Proclamations, Citations, or Certificates from Harford County and the State of Maryland. Celebration cake was enjoyed by all after the ceremony.

Library Staff Highlights

Andie Craley, Manager for Technical Services and Government Documents Librarian, recently completed the Federal Depository Library Program (FDLP) Coordinator Certificate Program. The eight-week program, led by the Government Publishing Office, includes coursework on all aspects of coordinating federal depository collections. The Fall 2017 program included 53 students from 35 states, D.C., and Guam. Craley also recently had an article published in the Crab, a publication of the Maryland Library Association. The article covered HCC Library’s celebration of its 50th anniversary as a selective depository library in the Federal Depository Library Program (FDLP).

Brad Keene is excited about his new role as Manager for Circulation and Acquisitions. He will assist with the procurement of materials and the implementation of library customer service policies and procedures. He has worked as a part-time Reference and Instruction Librarian at HCC Library since 2014. His previous employment includes a diverse range of library-related experience, including customer service, reference, instruction, library management, and collection maintenance. He holds a Master of Library Science degree from University of Pittsburgh and a Bachelor of Arts degree (History) from The Ohio State University. Brad enjoys collecting vinyl records, watching baseball, traveling, and raising his two children with his wife, Jennifer.

Brian Smith has left his position as Library Assistant to work in HCC’s Computing and Technology Services (CTS) department. His familiar face at the Library Circulation Desk will certainly be missed by many patrons and Library staff members alike, but we know his knowledge and skills will be well-utilized in CTS!
On a Heighe Note

Hays-Heighe House Exhibit

Cultures & Disease: Epidemics and the Human Experience

A century ago, Spanish flu swept across the world and killed 50 million people — more people than the infamous Black Death in the fourteenth century. Epidemic diseases have been with humans about as long as we have had organized societies. Although today we are better armed against epidemic diseases — with vaccines and antibiotics, respirators and IV fluids — our sense of a more interconnected world stokes our fears of the next pandemic. We don’t just die from epidemic diseases; we live through them, we try to prevent them, we care for those who have fallen ill with them, and we face the difficult decisions that arise from them. The Hays-Heighe House will explore aspects of that wide-ranging experience through its exhibit and related programming.

EXHIBIT OPENING

Cultures & Disease: Epidemics and the Human Experience

DATE: Thursday, March 1
TIME: 1 – 5 PM

EVENTS

Film, Panic in the Streets
Discussion led by Chris Kaltenbach, Adjunct Faculty (Film), HCC
DATE: Wednesday, March 7
TIME: 6 – 8 PM
DATE: Thursday, March 8
TIME: 12 – 2 PM

Game Night, Epic Epidemics
DATE: Thursday, March 15
TIME: 5 – 8 PM

Lecture, Ethics in Epidemics
Angie Boyce, Fellow at Johns Hopkins University Berman Institute of Bioethics
DATE: Thursday, March 29
TIME: 2:15 – 3:15 PM & 6 – 7 PM

Lecture, Professionalization of Public Health
Karen Kruse Thomas, Staff Historian at JHU Bloomberg School of Public Health
DATE: Thursday, April 5
TIME: 3 – 4 PM

Lecture, Media Ethics and Medical Journalism
Marlene Cimons, Adjunct Lecturer, Philip Merrill College of Journalism, U of M
DATE: Thursday, April 12
TIME: 12:30 – 1:30 PM

Living History, Ready to Serve
Ellouise Schoettler, Spoken Word Artist
DATE: Thursday, April 19
TIME: TBD
STUDENT CENTER, ROOM 243

Book Discussion, Pale Horse, Pale Rider
Discussion led by Scott West, Assistant Professor of English, HCC
DATE: Wednesday, April 25
TIME: 11 – 12:30 PM

Presentation, Psychology and Sickness
Elizabeth Mosser, Assistant Professor of Psychology, HCC
DATE: Tuesday, May 1
TIME: 12:30 – 1:30 PM

Lecture, Interrupting the Chain of Infection
Tamara Biegas, Assistant Professor of Geography, Harford Community College
Madelyn Danner, Professor of Nursing, Harford Community College
Debbie Ezell, Dir. for Health and Phys. Ed., Harford Community College
DATE: Thursday, May 10
TIME: 12:30 – 1:30 PM