Hello, newsletter readers. I hope your semester is off to a great start!

If you’ve not been in the Library since May, I encourage you to stop by and “check out our new curves.”

We’ve made quite a few changes on the second floor; most of them were done in response to students’ complaints about noise on our customer satisfaction surveys. Our aim is to make the third floor truly the Quiet Zone. You can read about it on p.2 — but better yet, come and see for yourself.

We’ve made other changes since May, including taking on responsibility for the first floor computer lab. Phone support for students needing help with Blackboard is still provided by eLearning at the same number as before (2268), but help with the computers in the lab is now provided by Library staff. Please let us know if you have ideas for how we can best provide that support.

Have you noticed how many more ebooks and streaming videos are in our digital collection now compared to past years? If not, we invite you to browse them by choosing “eBooks” or “Streaming Video” from our Research Databases webpage.

We have an exciting lineup of events at the Library and the Hays-Heighe House this fall. I want to highlight our Constitution Day speaker, Victor S. Navasky (former editor of The Nation) who will speak about political cartoons. Stay tuned also for even more events to come – why not follow us on Facebook so you always know what’s coming up?

One Maryland One Book Discussion

This fall join thousands of Marylanders who will be reading and talking about The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics by Daniel James Brown. The 2015 One Maryland One Book, a program of the Maryland Humanities Council, will provide book lovers with a chance to get a free book and participate in a lively book discussion.

In conjunction with the initiative, the HCC Library is sponsoring a book discussion, led by librarian Cindy Conley, on Monday, September 28, at noon in the Hays-Heighe House. Light refreshments will be served. Seating is limited and registration is required. To register, email referenc@harford.edu or call 443-412-2131. The first 20 registrants will receive a free copy of the book.
Come See Our Curves!

By Marcia Simonetta, Reference & Instruction Librarian

The HCC Library made quite a few changes this summer, and we think you’ll like them!

You’ll notice right away that the second floor has a more open look. The tall shelves that previously held the Reference and Legal Collections have been removed, and many of the reference books have been moved to the third floor and are now in the circulating collection. Some reference books remain behind the Reference Desk, and others are available online in our reference databases.

The periodicals (magazines, journals, and newspapers) that were in the central second floor area have been moved to our new Periodical Reading Room in L-217, behind the Reference Desk. You might remember this room as a smaller computer lab—all of those computers have been moved into the central second floor area.

New “curved” shelves hold the Legal Book Collection and will, we hope, keep noise from migrating to the third floor, which is still reserved for quiet study.

The second floor remains the place for you to meet with a reference librarian for research help at the Reference Desk, or to check out books, textbooks and course reserves, DVDs, anatomical models, laptops, and graphing calculators at the Circulation Desk. The color photocopier remains on the second floor, but has been moved closer to the service desks.

On the first floor, the former eLearning Lab is now the Library Computer Lab. Here you will find 36 workstations, including academic software like AutoCad, two computer stations with assistive equipment and software, a scanner (for credit student use only), computer classrooms, and the Library Computer Lab Service Desk.

Both the first and second floors have handy charging stations for your mobile devices, and the second and third floor house first-come, first-served group study rooms, complete with white boards and DVD players.

So, please stop by your HCC Library and check out our new “curves.” We’ve worked hard this summer to make this an even better place for study, group work, and research and, as always, we welcome your suggestions to make it even better.

New: Automatic Renewal!

Hear ye! Hear ye! Checked-out library items will now renew automatically (when eligible)! Borrowers will now get two renewals on books (excluding nursing books). Students and employees can recall items checked out by others to have them returned before the due date. For more information visit the Library’s “Borrowing & My Account” page (under "Services.")
The Library is now subscribing to Online Classroom: Ideas for Effective Online Instruction, a monthly newsletter to assist faculty and administrators with the complexities of online instruction.

Topics discussed in the newsletter include:

- Online course design
- The role of instructors
- Managing courses
- Winning the support of students
- Academic integrity
- Time management
- Synchronous/asynchronous interaction
- Assessing student learning
- New technologies for teaching online

You can access the newsletter via the HCC Library Periodical Locator. From the Library’s website, click on Research Resources > Research Databases > then select “Periodical Locator.” In the search box, type in Online Classroom and then select Magna Publications, which will take you to the publisher’s site where you can access issues from 2004 - Current.

If you have questions, please contact Jessica Dahl, Serials/New Media Librarian at jeambrose@harford.edu (x2235).
HCC Library Celebrates Constitution Day

By Jennifer Hart, Library Assistant and Andie Craley, Manager for Technical Services & Government Documents Librarian

On Thursday September 17 the HCC Library celebrates one of America’s foundational documents, the Constitution of the United States. The Constitution was formed to be a generational document to govern the United States of America and to protect the rights of American citizens. America’s government was divided into three separate and distinct branches (Executive, Legislative, and Judiciary) with defined and limited powers. Amendments were added to protect the rights of American citizens. The first 10 Amendments are known as The Bill of Rights. The HCC Library’s celebration will focus on the First Amendment Right of Free Speech and Freedom of the Press.

We are pleased to sponsor Victor S. Navasky, author of The Art of Controversy: Political Cartoons and Their Enduring Power, as our Constitution Day speaker. Mr. Navasky’s talk will be held in SC243 from 12:00-1:30 PM.

Inside the Library, we will be featuring two displays and posters about the First Amendment, the Constitution of the United States, and the Library’s role as a Government Documents Depository.

Also make sure to visit the HCC Library subject guides about the Constitution and about political cartoons:

- http://harford.libguides.com/political_cartoons (Political Cartoons)
- Additional information about the Constitution can be found at these resources:
  - www.archives.gov (National Archives)
  - www.constitutionday.com (Constitution Day Website)
  - www.loc.gov (Library of Congress)

Constitution Day Speaker

Victor S. Navasky

9/17/2015
12:00-1:30 PM
Student Center, Room 243

Celebrating Hispanic Heritage

In celebration of Hispanic Heritage Month, which falls between September 15 and October 15, the Library will sponsor Colleen Webster, HCC Professor of English, in her living history presentation of Mexican artist Frida Kahlo. The performance will take place on October 7, 11:00-12:30 at the Hays-Heighe House, Rm. 201.

The Library will also house displays and sponsor activities having to do with Hispanic heritage and culture during the month of October. Stop by and celebrate with us!

Photo credit: Jack Douglas
Library Recognizes Employee Achievement

Each year, HCC faculty and staff contribute any number of scholarly and artistic efforts to their field of study or area of creative interest. The HCC Library, in partnership with the Office of Academic Affairs, takes special care to recognize and celebrate those efforts that are published or performed in a peer-reviewed venue each year. Since 2010, 41 employees have been recognized for 74 different publications or performances. In addition to a framed certificate presented to each qualifying employee at Convocation, these scholars, artists, and performers are further honored by having their names added to a perpetual plaque located in the Library’s Special Collections Room. Whenever possible, copies of the recognized works are also added to the Library’s collections of works by HCC employees. For more information on employee recognition or accessing recognized works, please ask a librarian.

Harford Community College
Scholarly/Creative Publications & Performances by
HCC Employees – FY15

Bray, John and Fary Sami. "A Semester Project for Introduction to Statistics Using Student-Generated Data.”


Smithson, Christopher T. "Correcting the Record on Watson, Rayner, and Little Albert: Albert Barger as 'Psychology’s Lost Boy.‘” American Psychologist 69.6 (2014): 600-611. Print.


How to Publish in Scholarly Journals

Looking for information about how to get published in a scholarly journal? Check out the Library’s subject guide on the topic: http://harford.libguides.com/scholarlyjournals. The guide lists helpful articles, books, and websites about publishing, plus style manuals and more information about HCC’s Scholarly/Creative Publications & Performances recognition program.
On a “Heighe” Note

By Julie Mancine, Hays-Heighe House Coordinator

The Hays-Heighe House is the place to be this fall to experience a cornucopia of cultural and educational events!

From September 10 through November 6, we are featuring the art of Pierre Bellocq (Peb), a well-known cartoonist in the horseracing world. Peb’s wit and whimsy are on display in his cartoons of horses and jockeys, owners and trainers, behind the scenes, on the track, and in the winner’s circle. On Friday October 2, Peb will be presented with the Robert & Anne Heighe Award for Excellence in Equestrian Journalism at a reception held in his honor.

We will also host two living history performers this fall. Colleen Webster, professor of English at HCC, will be presenting her interpretation of Mexican artist Frida Kahlo (see article on p. 4). On October 13, award-winning actress Mary Ann Jung will present her interpretation of Julia Child, chef extraordinaire of French cuisine.

As autumn arrives and the days cool down, join us for French tea and pastries on Friday, October 23. We plan to explore tea-drinking cultures across the globe in a series of teas during the 2015-2016 school year.

Our next exhibit, *Voices of Change: Social Protest Through the Arts & Humanities*, will open November 18 and be on view through Earth Day, April 22, 2016. This wide-ranging exhibit encompasses everything from photographs of the Dust Bowl to lyrics by Public Enemy. The project, which is supported by a grant from the Maryland Humanities Council, will stimulate thought and discussion about the ways music, literature, and visual arts have intersected with moments of social protest in the U.S. in the modern era. The local exhibit and programs will highlight relevant literary and artistic expressions tied to Harford County and Maryland. Free and open to the general public.

Featured Database: Academic eBooks on EBSCOhost

By Marcia Simonetta, Reference & Instruction Librarian

The library is never closed when you use our eBooks databases! HCC has hundreds of books available to researchers online through our databases page. Our eBooks on EBSCOhost database has been expanded to include even more books on a variety of topics.

You can browse by subject area, or enter your search terms in the box at the top of the screen. Better yet, choose Advanced Search and narrow your results even more. If you are used to Academic Search Premier, this screen will look very familiar to you.

Once you find the book or books you want, you can read them directly on your screen or download them to your computer or mobile device. You will have to sign up for a free EBSCOhost account in order to download. Another great feature—eBooks check themselves in! No overdue fees!

For professors, eBooks are a great way to add depth and breadth to your assigned reading, without having to go through the course reserve process or get copyright permissions. Most (but not all) of the EBSCOhost eBooks have unlimited checkouts. (You will want to look at the “Concurrent User Level” section of the record to find out).

eBooks on EBSCOhost are accessible from the HCC Library website. Choose the “E” button from the Articles and Databases page or choose eBooks from the subject drop-down list. If you are accessing eBooks on EBSCOhost from home, you will need the library card number located above the barcode on the back of your HCC ID. As always, if you need any help with this, or any other of our resources, please “Ask a Librarian;” we are happy to help!
New Books @ Your Library

New materials are added to the Library’s collection each week. Come check out our new books!

**Tattoo Traditions of Native North America: Ancient and Contemporary Expressions of Identity**
by Lars Krutak (Author)

“Tattoo Traditions of Native North America explores the many facets of indelible Indigenous body marking across every cultural region of North America. As the first book on the subject, it breaks new ground on one of the least-known mediums of Native American expressive culture that nearly disappeared from view in the twentieth century, until it was reborn in recent decades.” (Amazon.com)

**Players and Their Pets: Gaming Communities from Beta to Sunset**
by Mia Consalvo (Author), Jason Begy (Author)

“No other game studies book tracks the entire life cycle of an online game to examine how the game evolved in terms of design as well as how its player community responded to changes and events. The brief life of Faunasphere makes this possible.” (Amazon.com)

**Big Little House: Small Houses Designed by Architects**
by Donna Kacmar (Author)

“In Big Little House, award-winning architect Donna Kacmar introduces twenty real-life examples of small houses. Each project is under 1,000 square feet in size and, brought together, the designs reveal an attitude towards materiality, light, enclosure and accommodation which is unique to minimal dwellings.” (Amazon.com)

**James Merrill: Life and Art**
by Langdon Hammer (Author)

"In his virtuosic poetry and in the candid letters and diaries that enrich every page of this deliciously readable life, Merrill created a prismatic art of multiple perspectives and comic self-knowledge, expressing hope for a world threatened by nuclear war and environmental catastrophe. Holding this life and art together in a complex, evolving whole, Hammer illuminates Merrill's “chronicles of love & loss” and the poignant personal journey they record.” (Amazon.com)

**The War That Forged a Nation: Why the Civil War Still Matters**
by James M. McPherson (Author)

"Thoughtful, provocative, and authoritative, The War That Forged a Nation looks anew at the reasons America's civil war has remained a subject of intense interest for the past century and a half, and affirms the enduring relevance of the conflict for America today.” (Amazon.com)

**The Most Good You Can Do: How Effective Altruism is Changing Ideas about Living Ethically**
by Peter Singer (Author)

“The Most Good You Can Do develops the challenges Singer has made, in The New York Times and Washington Post, to those who donate to the arts, and to charities focused on helping our fellow citizens, rather than those for whom we can do the most good. Effective altruists are extending our knowledge of the possibilities of living less selfishly, and of allowing reason, rather than emotion, to determine how we live. The Most Good You Can Do offers new hope for our ability to tackle the world’s most pressing problems.” (Amazon.com)
Contact Information

Circulation Desk
Library, 2nd floor
circdesk@harford.edu
443-412-2268

Reference Desk
Library, 2nd floor
referenc@harford.edu
443-412-2131

Library Computer Lab Service Desk
Library, 1st floor
443-412-2068

Library Hours
Fall 2015

Monday-Thursday 7:30 a.m.-10:00 p.m.
Friday 7:30 a.m.-4:30 p.m.
Saturday 10:00 a.m.-5:00 p.m.
Sunday 12:00 p.m.-4:00 p.m.

Check the Library website for changes:
http://www.harford.edu/library under “About.”

Find the missing animal from the following book titles:

1. The _________ of the Baskervilles
2. To Kill a __________________
3. The Silence of the ____________
4. The ____________ Has Landed
5. The ______ and the Motorcycle
6. I Heard the __________ Call my Name
7. Battle Hymn of the ________Mother
8. Mr. Popper’s ______________
9. The _____Who Could Read Backwards
10. The ________Whisperer

Stumped? Try searching in WorldCat, or... ask a librarian!