Message from the Director

Welcome to the end of the fall semester – that hectic time of year when we try to fit holiday preparations and celebrations into a schedule crammed with grading papers, assignments, and exams. I encourage you to take a short break, enjoy some coffee or tea, and browse this issue of HCC Library Quarterly.

In our last issue, I invited you to explore the thousands of print, nonprint and digital resources your library provides. Here are some data about these resources. In FY17, use of all library databases totaled 514,047, including 21,904 uses of ebooks and 17,254 uses of streaming video. Our subject guides were viewed 37,398 times and our social media posts received 7,179 “likes.” If you haven’t already, be sure to “like” the HCC Library Facebook page to receive informative and entertaining weekly posts!

We are introducing a new feature in this issue, which is to recognize significant professional and scholarly work by Library employees. Please join me in congratulating Gina Calia-Lotz for her “recipe” published in The Library Assessment Cookbook (ACRL, 2017); Andie Craley for presenting a poster session and participating in a panel at the national Federal Depository Library Conference and Council Meeting in October; and Lois Entner for graduating from the Nettie B. Taylor Maryland Library Leadership Institute!

I invite you also to stop by the Library before December 14 to view an outstanding work of art by HCC student Sarah Fannin, titled “Boundless.” While here, why not check out some print books or DVDs to take home and enjoy during the holiday break? Or, check out an ebook or view a streaming video from home (or wherever your holiday travels take you). Just be sure to use the new method for logging into our periodical, ebook, and streaming video databases to access the knowledge and power we make available to you 24/7.

Happy holidays!

Did you know…

Off-Campus Database Access is Changing!

Beginning December 15, HCC students, faculty, and staff will use their OwlNet username and password to gain off-campus access to HCC Library databases. The Library barcode number, found on the back of the HCC ID card, will no longer be used for this purpose. This new system for off-campus access will be more intuitive and seamless for those who routinely use their OwlNet usernames and passwords for other purposes.

Accessing databases while on the HCC campus will remain the same and not require any login credentials.

Happy holidays!
Whoooo Do I Ask?

Why should I come to the HCC Library to study? 
How can the Library help me do research? 
Does the Library provide cultural enrichment? 
What technology and printing services does the Library provide?

Eighty-four students discovered the answers to these questions and many more at the Library’s third annual Library Expo. This year, the Learning Center also participated in the Expo. Students stopped by information tables, filled out “passports” and received giveaways as they explored the resources and services available to help them succeed at HCC. The event has been a resounding success each year, and the Library plans to continue this tradition each fall.

Library Staff Highlights

Professional & Scholarly Work by Library Employees


In October, Andie Craley, Manager of Technical Services and Government Documents Librarian, gave a poster presentation at the national Federal Depository Library Program (FDLP) conference, where she got to meet Davita Vance-Cooks, former Government Publishing Office Director, and Carla Hayden, Librarian of Congress.

Lois Entner, HCC Library Assistant Director, completed the Nettie B. Taylor Maryland Library Leadership Institute this fall.
On a Heighe Note
Reception Honoring Jim McKay

Equestrian journalist Jim McKay was honored posthumously as the 2017 recipient of the Robert and Anne Heighe Award for Excellence in Equestrian Journalism. Members of McKay’s family including his daughter, Mary Guba, son Sean McManus, and grandchildren accepted his award at a wine and hors d’oeuvres reception held on November 10 in the Chesapeake Dining Rooms. Attendees also had an opportunity to view “The Wider World of Jim McKay” exhibit at the Hays-Heighe House. McKay was honored with the award for his years of coverage of horse racing and in particular the American “Triple Crown” series of horse races. His coverage of racing began in Baltimore in 1947 with live reporting from Pimlico Race Course, the first live television broadcast in Baltimore. He also covered racing in England, and from 1977-2000 he broadcast the Kentucky Derby, Preakness and Belmont Stakes for ABC.

In the Stacks

Les Diaboliques / “The Devils”
HCC Video Collection
3rd Floor

Said to have shocked audiences across Europe and the United States at the time of its release in 1955, the French suspense classic “Les Diaboliques” is credited with inspiring horror film hallmarks such as Alfred Hitchcock’s “Psycho” and Roman Polanski’s “Repulsion.” The film begins when the mistreated wife and vengeful mistress of a cruel boarding school master plot to murder him and dump his body, staging it all as an unfortunate accident. But when the body unfathomably disappears and strange sightings and occurrences are reported on school grounds, the conspirators become increasing unnerved and overcome with fear. The tension crescendos with a heart-racing scene that ranked #49 on the Bravo cable network’s 100 Scariest Movie Moments list in 2004, followed by a title-card plea to not to reveal the ending to others!

The Hays-Heighe House

Current Exhibit

“The Wider World of Jim McKay”
November 10 - January 12, 2018
The late Jim McKay, host of ABC’s Wide World of Sports from 1961 to 1998, is the 2017 recipient of the Robert and Ann Heighe Award for Excellence in Equestrian Journalism. Come view the exhibit chronicling his life and career.

Events

“I Remember When”: Harford Community College Through the Years
DATE: Tuesday, December 5
TIME: 12:30-2 PM

Holiday Open House
DATE: Thursday, December 7 and Saturday, December 9
TIME: 10 AM-2 PM
Reservations Not Necessary
Student Art Installation: “Boundless”

Through December 14, artwork by HCC student Sarah Fannin is being displayed in the Library, on the 2nd floor across from the Circulation Desk. “Boundless” depicts a pile of open books with smoke representing a “galaxy” of sorts coming out of the center. “My message is that the knowledge and power that literature holds is boundless,” said Sarah. The Library is proud to display works of art by HCC students!

Do you know who wrote these well-known Christmas stories?

1. A Christmas Carol
2. How the Grinch Stole Christmas
3. The Night before Christmas
4. The Polar Express
5. The Gift of the Magi
6. Skipping Christmas
7. The Little Match Girl
8. The Father Christmas Letters
9. A Christmas Story
10. A Child’s Christmas in Wales
11. The Snowman
12. The Adventure of the Blue Carbuncle

A. Chris Van Allsburg
B. O. Henry
C. Raymond Briggs
D. Jean Shepherd
E. Arthur Conan Doyle
F. Hans Christian Andersen
G. Dylan Thomas
H. Clement C. Moore
I. Charles Dickens
J. John Grisham
K. J.R.R. Tolkien
L. Dr. Seuss

Answer key: 1-I; 2-L; 3-H; 4-A; 5-B; 6-J; 7-F; 8-K; 9-D; 10-G; 11-C; 12-E

Library Hours

Dec. 15 – Dec. 22
Mon-Thurs: 8 a.m.–6 p.m.
Fri: 8 a.m.–4:30 p.m.
Sat: CLOSED
Sun: CLOSED
Dec. 22: 8 a.m. to 12 p.m.
Dec. 23 – Jan. 1 (Winter Break) CLOSED
Jan. 2 – Jan. 21
Mon-Thurs: 8 a.m.–6 p.m.
Fri: 8 a.m.–4:30 p.m.
Sat: 10 a.m.–2 p.m.
Sun: CLOSED
Jan. 15: CLOSED
See the Library website for exceptions to these hours:
http://www.harford.edu/academics/library/about/hours.aspx

Contact Us

Circulation Desk
Library, 2nd floor
circdesk@harford.edu
443-412-2268

Reference Desk
Library, 2nd floor
referenc@harford.edu
443-412-2131

Library Computer & Digital Media Lab Service Desk
Library, 1st floor
443-412-2068

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