

FACES of *Freedom*

THE UPPER CHESAPEAKE, MARYLAND, AND BEYOND

Exhibition | Theatre | Film | Literature | Discussion Series

The Souls of Black Folk

Karry Hathaway, Ph.D.

Friday, May 2, 2014 - 12:30-1:45 p.m.
Hays-Heighe House, Room 201



The Souls of Black Folk

W E B DU BOIS

The discussion focuses on W.E.B. Du Bois' classic work in the literature of black protest, in which Du Bois insists on the fundamental dignity of human beings at a time when America was reconstructing and redefining itself in the wake of the Civil War.

This program is presented by The Library of America in partnership with The Gilder Lehrman Institute for History and is supported by a grant from the National Endowment for the Humanities.

For our full calendar of events, visit
www.harford.edu/haysheighehouse/events.

This event is FREE and open to the public, but seating is limited; registration is required.

To register and to purchase a book at a deep discount, contact HaysHeighe@harford.edu or 443-412-2539.

THE HAYS-HEIGHE HOUSE

AT HARFORD COMMUNITY COLLEGE

401 Thomas Run Road, Bel Air, MD 21015 - Park in Lots C, A or L



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