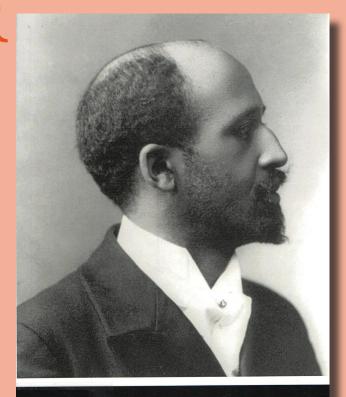


The Souls of Black Folk

Karry Hathaway, Ph.D.



The Souls of Black Folk WEBDUBOIS

Friday, May 2, 2014 - 12:30-1:45 p.m. Hays-Heighe House, Room 201

The discussion focuses on W.E.B. Du Bois' classic work in the literature of black protest, in which Du Bois insists on the fundamental dignity of human beings at a time when America was reconstructing and redefining itself in the wake of the Civil War.

This program is presented by The Library of America in partnership with The Gilder Lehrman Institute for History and is supported by a grant from the National Endowment for the Humanities.

For our full calendar of events, visit www.harford.edu/haysheighehouse/events.

This event is FREE and open to the public, but seating is limited; registration is required.
To register and to purchase a book at a deep discount, contact HaysHeighe@harford.edu or 443-412-2539.

YS-HEIGHE HOUSE

HARFORD COMMUNITY COLLEGE

401 Thomas Run Road, Bel Air, MD 21015 - Park in Lots C, A or L



Faces of Freedom was made possible by a grant from the Maryland Humanities Council through support from the National Endowment for the Humanities. Any views, findings, conclusions or recommendations expressed in the performance, lectures, films and discussions do not necessarily represent those of the National Endowment for the Humanities or the Maryland Humanities Council.